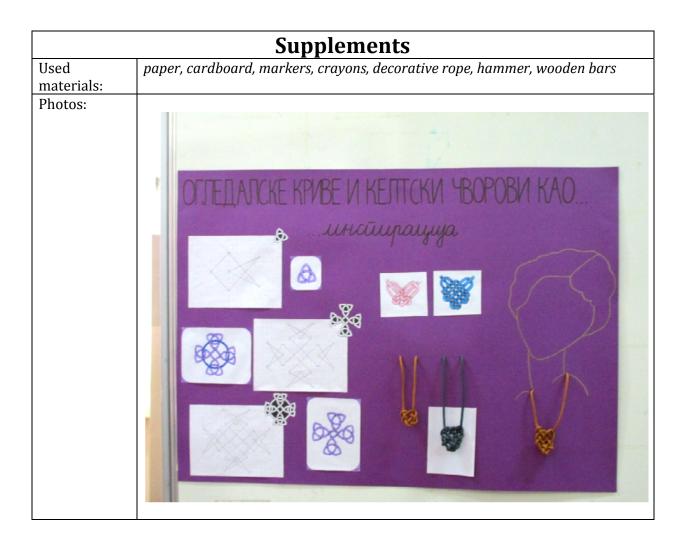
Visual Mathematics in Practice



Name of the teacher:	Zorica Marinkovic
Name and address of the	Zemunska gimnazija, Zemun, Gradski park 1
school:	Beograd, Srbija
Theme of the lesson:	It's not the lesson, but part of the exhibition prepared by the math group in Zemunska gimnazija High school, inspired by
	findings in Summer school in Eger.
	It may differ from your idea, but I find it interesting to tell you.
Place in curriculum:	High school, III grade
(type of school, grade)	
Age of the students/pupils:	17
Title of the lesson:	

Time Exercises, matters, parts of the lesson
an answer - recognition of symmetry and developing skills of imagination and transform 2D into 3D objects



At my school there is a math group where we deal with interesting topics, which are mainly related to the connection of mathematics and art, and sometimes not directly related to the teaching material.

In Serbia, schools annually celebrate Saint Sava as school holiday. This year the math group prepared the exhibition part of which was entitled "Mirror curves and Celtic knot as inspiration."

The idea came after a lecture in my school held by professor Jablan Svetlik. (The agreement on the visit of professor Jablan Svetlik was built on the Family day in Eger.)



